

2 Chronicles 9:11

Authorized King James Version (KJV)

And the king made of the algum trees terraces to the house of the LORD, and to the king's palace, and harps and psalteries for singers: and there were none such seen before in the land of Judah.

Analysis

And the king made of the algum trees terraces to the house of the LORD, and to the king's palace, and harps and psalteries for singers: and there were none such seen before in the land of Judah.

This verse contributes to the narrative of Solomon's reign, specifically focusing on International recognition of God's blessing. The Chronicler presents Solomon's faithfulness in temple building and worship as paradigmatic for post-exilic Israel. Unlike the Kings account which includes Solomon's failures, Chronicles emphasizes his positive example during his faithful years.

Theologically, the passage demonstrates that wholehearted seeking of God results in His manifest blessing and presence. The temple construction and dedication represent the climax of God's dwelling with Israel, foreshadowing the incarnation when God would dwell among humanity in Christ. The elaborate preparations and careful adherence to divine pattern emphasize that worship must occur on God's terms.

Cross-references to the tabernacle (Exodus 25-40), Davidic covenant (2 Samuel 7, 1 Chronicles 17), and Messianic prophecies illuminate how Solomon's temple points toward Christ as the true meeting place between God and humanity. The

material glory of Solomon's kingdom anticipates the greater glory of the Messianic age.

Historical Context

The reign of Solomon (970-930 BCE) represents Israel's golden age of peace and prosperity. The temple construction began in Solomon's fourth year (966 BCE), exactly 480 years after the Exodus according to 1 Kings 6:1. The Chronicler writes from a post-exilic perspective (450-400 BCE), emphasizing themes relevant to the restored community: temple worship, Levitical service, and covenant faithfulness.

Archaeological evidence confirms Solomon's extensive building projects and international trade relationships. The temple's design incorporated Phoenician architectural elements, evidenced by parallel structures discovered in Syria and Lebanon. Solomon's alliance with Hiram of Tyre provided both materials (Lebanese cedar) and craftsmen for the construction.

The post-exilic audience, having returned from Babylonian captivity to rebuild the temple, needed encouragement that God's presence and blessing could be restored through faithful worship. The Chronicler presents Solomon's reign as paradigmatic—when leaders and people seek God wholeheartedly, He dwells among them and prospers them.

Related Passages

Colossians 1:16 — All things created through Christ

Psalms 19:1 — Heavens declare God's glory

Study Questions

1. How does this verse deepen understanding of God's presence as the source of true blessing and success?
2. What does this passage teach about the importance of following God's prescribed patterns in worship and service?

3. How does Solomon's example in Queen of Sheba and Solomon's Wealth point forward to Christ as the ultimate fulfillment?

Interlinear Text

וַיַּעַשׂ	הֶמֶךְ לֶךְ	אֶת	עֵצֵי י	הָאֶלְגֹּמוֹם ים	מִסָּל וֹת	וּלְבֵית
made	And the king	H853	trees	of the algum	terraces	palace
H6213	H4428		H6086	H418	H4546	H1004
וְלִיהוָה	וּלְבֵית	הֶמֶךְ לֶךְ	וְכִנֹּר וֹת	וְנִבְלֵי ים	לְשָׁרֵי ים	וְלֵא
of the LORD	palace	And the king	and harps	and psalteries	for singers	H3808
H3068	H1004	H4428	H3658	H5035	H7891	
נִרְאָה וְ	כִּי הֵם	לִפְנֵי ים	בְּאֶרֶץ	יְהוּדָה:		
seen	and there were none such	before	in the land	of Judah		
H7200	H1992	H6440	H776	H3063		

Additional Cross-References

1 Kings 10:12 (Kingdom): And the king made of the almug trees pillars for the house of the LORD, and for the king's house, harps also and psalteries for singers: there came no such almug trees, nor were seen unto this day.